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Original

The Sale. 1st September 1931

WA/HMM/CM/Sal/21/743

STC	DATE	INITIALS
57.3.6 SALE	1. IX. 31	W.E.B.3
PURCHASE		
CHECKED	9. IX. 31	LH
COLLECTED	28. 9. 31	HW
RECEIVED	28. IX. 31	J.P.
ACCESSIONED	OCT	
PASSED		J.W.S.

ENGRAVINGS, MSS., PICTURES, AND BOOKS.

FURNITURE, GLASS, MEDALS, IVORIES,

CHINA, PORCELAIN, ETC.

COMMENCING AT ONE O'CLOCK.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone : TEMple Bar 6882. Telegrams : Auks, Rand, London.

PLEASE BRING THIS CATALOGUE WITH YOU.

Item 33 £51.3.6

~~Welt~~
Original

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BOOKS

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1411

STEVENS'S AUCTION ROOMS LTD.

38 King Street, Covent Garden, W.C.2.

Established 1760.

Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

Tuesday, September 1st, 1931

NATIVE CURIOS and WEAPONS, Etc.

ENGRAVINGS, MSS., PICTURES, AND BOOKS.

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CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling ; above £2, two shillings and sixpence ; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions, the money deposited shall be forfeited ; any lot remaining uncleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone :—
TEMPLE BAR 6882,

Telegrams :—
AUKS, RAND, LONDON,

BUYER F Webb

Date 1st Sept 1931.

AUCTIONEERS Stevens

Lot	Amount			Lot	Amount		
	L	s.	d.		L	s.	d.
4	2	10	.	8/2	39	9	.
45	3	.	.		3	3	.
48	4	.	.	323			
151	1	10	.	324	3	2	6
252	1	8	.	327	1	.	.
253	1	6	.	344		16	.
266	3	.	.	374	1	6	.
276	2	.	.	414	1	2	.
283	2	10	.	415	1	5	.
289	1	15	.		51	3	6
307	2	.	.				
314	4	.	.				
315	4	.	.				
316	4	10	.				
317	2	.	.				
STY. MU. 3							
614	39	9	.				

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing, 1/- per lot per day.

NOTICE :—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE.

On TUESDAY, SEPTEMBER 1st, 1931.

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

* * * Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.

MISCELLANEOUS.

LOT

1 A large collection of spurs
2 Specimen case, fitted with numerous sliding trays, enclosed by panel doors, with keys 3/7/-
3 Curious old box with lid, 2 old English wooden bowls, saucer, 1 other, and a wooden toddy ladle Swiss hat 8/-
4 Large genuine native drum
5 Curious old wooden figure, and bundle old French books 14/-
6 Large speculative oil painting—Madonna and Child 2/7/- Hibbert.
7 Portfolio on stand, with numerous pictures 3 Pictures unframed 7/- Ramsden.
8 A ditto lot Not offered.
9 Quantity of fine engravings 18/-

4

old documents etc. for New Bedford collection removed

10 Oil painting, in gilt frame—Castle Gateway, Kidwelly,
signed H. Smythe 14/- Fresh

11 Oil painting—Landscape with figures, and 1 other 10/- miles

12 Great Battles of British Navy, 1 vol., with fine old coloured
plates; and the 15 Decisive Battles of the World,
1 vol., from Marathon to Waterloo 18/- Hibbert

13 Nineveh and Babylon, 1 vol.; Nineveh and Its Remains,
1 vol.; A Narrative of Expeditions to Assyria 14/- do

14 Travels in Tartary, Tibet and China, 2 vols. 12/- Ramsden

15 History of Painting in Italy, with numerous plates, by
Giovanni Rosini, 7 vols. 14/-

16 Armourers' album, 1 vol. 27/- Spence

17 An eggstand with 6 spoons and cups, plated tea set of 4
pieces, 2 plated teapots, and a sugar basin 14/- Seager

18 Two brass door stoppers, 2 antique flowered bannerettes
on stands, 2 sets of 3 glass paperweights, and 3 glass
balls 11/- Goldsmith

19 A small Staffs. figure—Dogs; lustre cup, fancy teapot,
trinket box (hand) (A.F.), and 24 Nailsea marbles 3/-

20 An oil painting—The Showmam, attributed to Mulready 6/- Maxwell

21 A pair of framed miniatures, on ivory 11/- Money

22 History of the Early Inhabitants of Britain, with plates;
Dictionary of Artists, 3 vols., with sepia plates; a
comedy by Mr. Goldsmith, and another, with coloured
plates (6) 4/-

23 Staffordshire jug, dated 1810, decorated in sprays and
flowers, and 3 pieces of glass 3/-

24 Swansea dishes, decorated in maroon edge and P in mono-
gram (2); also Derby dish, flowers and sprays (1) (3) 14/-

25 Plates, marked Wedgwood, blue and white, and others
(wood), 1 other, and rose bowl 9/- Baron

26 Glass, a lot wines and small glasses (12), pieces different 5/-

27 Nankin, blue and white, octagon, etc. 6/-

28 Eight Oriental plates, coloured, 2 brass mortars and pestles 24/- Fresh

29 Three brass mortars, and 3 ditto candlesticks 14/-

30 Jackfield jug, decorated black 7/- Money

31 Two old pewter mugs, cider barrel, pair hedge shears or
grasscutter 5/- Baker

32 Coins, King John and others (silver) 9/- Money

33 Victoria, Coronation medal, Oliver Cromwell, half-crown,
and 2 others 14/-

34 York Minster, oak box, and 12 Wedgwood medallions 4/-

36 Copper tokens, coins and medals, fine pieces : (42) 7/- *Freath.*
 37 Silver tokens, P10 Bono Gloucester, etc. 7/- do
 38 Silver coins (14) 9/-
 39 Edward VI. shilling, George II. ditto, and others 6/- *Baron.*
 40 Collection of U.S.A. stamps, in envelope, and loose 4/- do
 41 Stamps in book, 259, clean and many mint 9/- *Freath.*
 42 World album of stamps, and loose ditto, a quantity 9/-
 43 Loose stamps, in great variety 5/- *money.*
 44 Five books of U.S.A. (pre-cancelled) 12/- *money.*
 45 Case, containing 16 pre-Mutiny dressed Indian figures, of
various castes
 46 Bottle, containing Burmese shrine, and another, a curious 3/-
wood and ivory shrine
 47 New Zealand jade mere, 14 $\frac{3}{4}$ in. in length 8/-
 48 Three large Georgian chemist's window jars
 49 Collection of 77 obsolete British Army badges and buttons 2/- *Freath.*
 50 Early Victorian medicine chest, with stoppered bottles,
scales, etc., and Cox's companion to the family chest 1/4/- N.S.
 51 Great Exhibition, 1851, the complete catalogue, in 3 vols., 3/-
fully illustrated, bound calf, in fine condition
 52 Jack Sheppard, 1st edition, bound calf, with all the 28/-
original plates
 53 Fine 17th Century model bronze cannon 2/15/-
 54 Smaller ditto 1/16/-
 55 Exceptional specimen of Spanish ship's cannon, early 11/10/- *Buchanan*
16th Century
 56 The Taj Mahal, fine model, in alabaster, in case 2/10/-
 57 Rare 18th Century stringed instrument 3/-/-
 58 Three native wood bells and native hide-covered case,
with 12 barbed arrows 35/-
 59 Twelve wax medallions of Roman Emperors, etc. 30/-
 60 Fine Georgian 4-gallon copper measure 1/12/- *ZZ*
 61 Two Indian brass temple lamps 2/-/-
 62 Two old City of London boundary plates 3/-/-
 63 Rare Indian alabaster carving of Sacred Bull 2/- *Freath.*
 64 Seventeen 18th Century anatomical and surgical engravings 21/- N.S.
 65 Twenty-one 18th Century astronomical charts 2 3/- *Baron.*
 66 Twelve 18th Century engravings of astronomical instru-
ments 24/- *Habent.*
 67 Ten 18th Century engravings of heraldry, medals, etc. 1/-/-

68 Twenty coloured Natural History plates, by Nodder,
1789

69 Twenty ditto

70 Twenty ditto

71 Three carved wood Chinese decorated figures

72 Four Indian brass allegorical figures

73 Two old Indian stone carvings, and 2 native carved elephants

74 Relics of German battle fleet, sunk off Scapa Flow

75 A tea cup, with German Emperor's crown, used by the navy

76 Porthole window encrusted with shells, from salved destroyer

77 Cider mug, from Somerset, with curious motto

78 Japanese embroidered panel of a 3-claw dragon, antelope, and eagle, with clouds in background, 7ft. 8in. by 5ft. 6in.

79 Japanese silk embroidery of temple, 6ft. 9in. by 5ft. 10in., also river landscape, 5ft. 11in. by 4ft. 3in.

80 Three Indian swords, a Japanese ditto, and a Persian battle axe

81 An Indian bidry inkstand, and an English ditto

82 An Italian terra cotta plaque, representing Satire

83 Collection of terra cotta antique lamps, in frame (21 pieces)

84 Model of the stone of Leek School, laid by Duchess of Sutherland

85 An Italian bronze inkstand

86 Italian terra cotta reclining figure of a boy, on black stand

87 Eighteen quaint English forks, by Thompson & Co., Oxford Street

88 Bronze Roman tall lamp, and a pair Hispano mauresque damascene gold and silver stirrups

89 Two Burmese brass figures, a ditto copper perforated bowl, chased

90 Pair embroidered Chinese shoes, and 6 Toledo tiles

91 Two Italian tiles

92 A Pioneer German large axe, with trophies, etc., and an Oriental steelyard

93 An Italian bronze seated fawn, playing cymbals

94 A bronze figure of Buddha, seated, 13in. high ; and 2 enamelled beggars' bowls, and a carved kylin, in rose quartz, on blackwood stand

95 Two prints, by Le Blonde, uncoloured, pair Bartolozzi, oval frames, pair Russian painted ikons—Christ, and The Virgin Mary, a pair sepia ovals, framed, and 3 others

96 A pair Bristol plates, pair Coalport ditto, a Dresden ditto, a Davenport ditto, pair Minton candlesticks, 3 white figures, a Lowestoft cup and saucer, with the Smith crest, a lace fan, pearl handle, and 7 china oddments

97 A glass tea and coffee tray, silver-plated gallery and handles

98 A Selecta portable gramophone, in going order

99 A cut-glass mustard pot, with Georgian silver mounts and spoon, and 2 silver salt cellars

100 Antique silver-mounted tortoise-shell casket, and finely carved coconut cup

101 Old silver-mounted maté bowl and spoon

102 Carved ivory figure, and a ditto card case

103 A silver hall-marked tea caddy, and 2 plated bottle stands

104 Old silver William and Mary spoon, and a Scotch spirit basin

105 A pair Chinese green glazed parrots standing on rock bases, 8 $\frac{3}{4}$ in. high

106 A pair Chinese cranes, decorated in white, black and red, standing on rock bases, 8in. high

107 A Chinese standing figure of a boy, with a child on his back, decorated in turquoise blue and purple, 8 $\frac{1}{2}$ in. high

108 A Chinese figure of a boy kneeling down holding a bow decorated with flowers, Ch'en Lung, 6in. high (A.F.)

109 A Chinese shaped sweetmeat dish, decorated in green, yellow, Ming, 4 $\frac{3}{4}$ in. diameter

110 A Chinese shaped sweetmeat dish, decorated with hawthorn, in blue, yellow and gold, Yung Cheng, 7in. diameter

111 A hall cupboard, in mahogany, and clothes and hat brush

112 Mahogany chair, and mirror in frame

113 Oil painting in panel—Wool Winding, and a silkwork picture

114 Moulded glass celery bowl, pair moulded vases, pair salts, and 2 other pieces

115 Pair antique brass candlesticks, clock, and pair vases

116 Two framed prints, and 2 old silhouettes, cut from white paper, on a black background

117 Sundry antique frames, etc., and a toy wheelbarrow

118 Mahogany table, with spiral stem and round top (loose)
 119 Antique clock, in mahogany case, known as a Sunshine Recording Clock, brass dial recording the time with single hand which also acts as a winder. Sunshine is recorded by the sun heating a steel pin through a strong lens marking on a revolving drum ; a very unique specimen and a museum piece
 120 An oblong black Chinese lacquer ceremonial tea stand with inlaid designs in *haliotus* shell
 121 A pair of turquoise blue ground Canton enamel ewers, 14in. high

CHINA.

122 A *Gotha* milk jug, with landscapes in puce, 10½in.
 123 A Dresden milk jug, decorated with flowers, 8in.
 124 An old Nankin vase, in blue and white, with swastika decoration, reserve panels in landscapes, 9in., and a ditto vase, symbolic decoration, and carved wood lid
 125 An old Chinese *rouge de fer* vase, with intricate decoration in white, 10½in.
 126 An *Amstel* chocolate pot, decorated birds and foliage, 9in., and a *Höchst* ditto, 10in. (2)
 127 A Chinese enamelled pottery vase, 7in., and a *Loosdrecht* faience porringer and lid (2)
 128 A pair of small *Angoulême cafe au lait* pots (2)
 129 A pair of large *dolphin* vases, 23in. (2)
 130 A fine pair of Chinese *blanc de Chine* crackleware vases, on carved wood stands
 131 A pair of Chinese cloisonné vases, and a small cloisonné teapot (3)
 132 Antique folding mahogany table
 133 A 3-ft. 3-in. ebony inlaid Spanish cabinet, fitted numerous drawers and cupboards, on stand, with spiral supports and shelf under, with carved and gilt eagle claw and ball feet, surmounted by gallery with ormolu figures of saints
 134 A brass-bound mahogany desk
 135 A leather-covered ditto
 136 A set of 6 cut-glass decanters, in brass-bound mahogany case
 137 Three cut-glass decanters, in brass-bound mahogany case

138 An old Sheraton framed hand mirror, and another
 139 A gentleman's presentation Russian leather dressing case,
 with silver-plated fittings
 140 A mahogany brass-bound case, containing a complete
 glass liqueur set of 4 decanters, 12 glasses and labels
 141 An old English workbox, inlaid mother-of-pearl
 142 A burr walnut desk, and carved wood trinket box
 143 A lacquer box with counters and cards
 144 A large Burmese lacquer box, fitted trays
 145 Two ditto, smaller
 146 A case containing a number of early stereoscopic slides
 147 A leather-bound writing case
 148 A picnic set in case, consisting of ivory-handled folding
 knife, fork and spoon and glass

NETSUKE, &c.

149 Three wood Netsuke, Shojo, peasant dancing, and Oni on drum 27/1
 150 Three wood Netsuke, Child in Hotei's sack, Oni under hat, and dancer 27/1
 (151) Three wood Netsuke, Gama Sennin and toad, Shojo dancer, and child
 152 Three wood Netsuke, Jurojin seated, Oni under hat, and Shoki 32/1
 153 Three wood Netsuke, Daruma yawning, sleeping dancer, and child with mask (ebony)
 154 Three wood Netsuke, Oni playing flute, Oni hiding, man on rice bale
 155 Four wood Netsuke, sleeping sage, warrior and tiger, Okamé with bludgeon, and beggar lifting stone
 156 Two wood Netsuke, painted and lacquered, devil carrying child, style of Shuzan, coolie, and grindstone
 157 Four wood Netsuke, two puppies, monkey and young, ball-shaped monkey, rat and bean
 158 Four wood Netsuke, two monkeys, monkey and peach, monkeys and octopus, and dog
 159 Three wood Netsuke, monkey nursing young, bitch and pups, and tiger
 160 Three wood Netsuke, monkey and peach, goat, and ox
 161 Four wood Netsuke, snake, snail, two pups, and pup and rope

162 One ivory Netsuke, Gama and three-legged toad, signed Yoshinaga

163 Three ivory Netsuke, the two Sennin Kanzan and Jittoku, child and tortoise, signed Ko Riomin, and three children playing, by Hakuunsai

164 Two ivory Netsuke, washerwoman with child and puppy, signed Kikugawa, and mask of Okame

165 One ivory Netsuke, reclining stag

166 One ivory Netsuke, large Shishi licking his paw, signed Tomotada

167 Two ivory Netsuke, rat eating shoot, group of three rats

168 Two ivory Netsuke, cock and hen, signed Okatomo, and lobster and leaves

169 Two ivory Netsuke, Manju form, warrior killing fish, and ditto

170 Four ivory Netsuke, Manju, various

171 Four Kagamibuta Netsuke (various)

172 Two carved rock crystal elephants, and 2 carved ditto rams (A.F.)

173 A ditto horse, ditto camel, and a carved cornelian elephant, on globe

174 A carved cornelian elephant, standing, and a ditto heron

GLASS.

175 A tall wine glass, with double opaque air-twist, on domed foot, and pressed fluted bowl, 8in.

176 A cordial glass with double opaque air-twist stem and engraved bowl, 6in.

177 A trumpet-shaped cordial glass, 6in., and a plain stemmed ditto with folded foot, 5½in.

178 A bell-shaped wine glass with folded foot, 6½in., and a ditto with engraved bowl, 6in.

179 An old Waterford custard glass, a square-footed ditto vase, and a ditto and fluted vinegar bottle, on square base (3)

180 A pair of old cut-glass firing glasses

181 A fine old English goblet, 6½in. high

182 A double-handled moulded glass, loving-cup tankard, with folded foot

183 A Kirchenbraung cut-glass with amber panels, intaglio cut sconces, and a miniature pair of glass bellows (2)

184 A Salviati glass compote, 10in. diam.
 185 A cut-glass sweetmeat holder, a heavy glass mustard pot and lid, a ditto comfit dish, an 8½-in. glass candlestick, and a modern glass tooth brush holder, with silver top
 186 An antique pressed and moulded glass weaver's lamp, on wood base

PICTURES.

187 Constable. A finely executed oil painting—*Back-water on the Thames*
 188 An oil painting—*Italian Lake scene*, by R. Cooper, 1857
 189 A vigorous water-colour drawing—*Ships in Storm*, by a celebrated French artist, gilt frame
 190 An old English oil painting—*Hunting scene*
 191 A small oil painting—*The Holy Family*, Italian School
 192 An oil painting—*Portrait of a Lady*, attributed to Gainsborough (unframed)
 193 *Map of the World*. A fine old needlework picture in perfect condition, by Selina Attwood
 194 N. America. Early painting on panel—Landscape, waterfall and redskin encampment
 195 Military : Important painting—On the right flank
 196 Norwich School : An oil painting—Landscape and figures
 197 Brazil : Landscape showing ocelots and parrots by river
 198 Dutch : Two old paintings on oak—The Usurer, and another
 199 Egypt : A water-colour drawing, showing natives and other interest
 200 Old Master : A figure subject
 201 China : Portrait of high-born lady, in native carved frame
 202 Two old oil paintings of yachts racing

ORIENTAL MSS.

203 An old lacquered box, painted with figures of physicians and philosophers (indicated by their turbans), drinking the elixir of life, apparently a box used by and painted for a native doctor
 204 A Pali MS., written on 42 long palm leaves ; also a Persian-Indian MS., Farsnama, a short treatise on the Knowledge of the Horse, its diseases, with certain proved prescriptions for their cure, composed by an Indian Veterinary surgeon

205 Persian MS., Akbarnama, The Institution of Akbar, the Emperor of India, consisting of his horoscope, signs of the Zodiac, with diagrams, etc., written on 399 leaves, and dated 1042 A.H., in brown leather binding 3/15.

206 Persian MS., Ibn Milaika, dealing with angels and their influences on human affairs, in healing diseases, and protecting men and women against the evil influences, etc., with 69 early figures of angels, signs of the Zodiac, etc., not dated, in a needlework binding, very rare and exceedingly interesting 7/15.

207 Persian MS., Mathnawi, called the Amulet of the Soul, to which the late Prof. Browne referred in his work on Arabian Medicine, this MS. is dated 1008 A.H., in gilt leather binding 3/15.

208 Persian MS., with many medical prescriptions from various native physicians, written within gold rules on 140 leaves, with one illuminated frontispiece, dated 904 (?) A.H., i.e., A.D. 1498, in old leather binding 3/15.

209 Persian MS., consisting of moral teachings written on 160 leaves, with numerous medical prescriptions by Avicinna and other Persian physicians on the margins and at the end, dated 1004 A.H., in old leather binding 4/- N.S.

210 Volume of Indian calligraphy, written within gold and colour lines, consisting of medical prescriptions and wise advices of ancient sages for long life and happiness, in gold stamped leather binding 2/10/- N.S.

BOOKS.

211 Beattie (William), *Switzerland*. A series of views by W. H. Bartlett (*Virtue*), London, 3 vols., sketches of the Country and Seaside, by Phiz; Old and New Bombay, illustrated, photogravures; Old England Antiquities, 8 numbers 3/-

212 Cassell's Illustrated History of England, 8 vols., cloth 5/-

213 Les Genealogies et anciennes descentes des Forestiers et Comtes de Flandre, Hollandiaæ, large 4to, bound vellum, Anvers (*Petrus Baltazar*), 1580 15/-

214 Cervantes (M. de) Don Quixote, illus. by Vanderbank, translated by Ozell, large quarto, old calf, 2 vols, London, 1742 .

215 *Tryall of Thomas, Earl of Strafford, Lord Lieutenant of Ireland, upon an Impeachment for High Treason*, old calf (binding defective), 1 vol.

216 *The Whitehall Evening Post, or London Intelligencer*, Jan. to Decr., 1769, bound old calf, 1 vol.

217 *The Holy Bible, with an evangelical commentary, embellished with elegant engravings*, bound full calf, 1 vol., London, 1811

218 *Faiths of the World*, cloth, 8 vols.

219 *Waring (J. B.), Masterpieces of Art and Sculpture, large folio, tooled and g.e.*, 3 vols.

220 *Chambers, Information for the People*, 2 vols.

221 *Hare (Augustus J. C.), Walks in London*, 2 vols.

222 *Dalziel, Arabian Nights, with 100 illustrations by Millais, Tenniel, Pinwell, etc.*, cloth, 2 vols.

223 *British Butterflies (The Genera and Species)*, by H. Noel Humphreys, coloured plates, 1 vol.

224 *Morris (Rev. F. O.) A History of British Birds, illus.*, 358 coloured engravings, cloth, 8vo, 8 vols.

225 *Wood (J. G.) The Illustrated Natural History*, 3 vols.

226 *Cope (Dr.) Natural History, illus.*, 425 engravings, cloth, 1 vol.; *Journal of a Naturalist*, 1 vol.; *The Natural History of Birds*, by T. Rymer Jones, F.R.S., 1 vol.; *Birds and Flowers*, by Mary Howitt, 1 vol. (4)

227 *American Steam and Sailing Ship, The Colombo*, by American artist, Antonio Jacobson, New York, 1878, transition period, fine painting

228 Another : *The Othello*, signed same as above, etc., etc.

229 *The Alchemist*. A fine quality painting, showing the old charcoal fires and utensils with chemist attending same, 18th Century

230 *Volcanic Eruption*. A painting showing a volcano and the surrounding country, with figures, etc.

231 *America. The Schooner Yacht America, and others*, by Day & Sons, after Dutton, 1851, fine lithograph

232 *Wrecks*. Two coloured prints, and 1 water-colour (3)

233 *Queen Victoria*. Full-length portrait in colours; The Queen as a girl, by M. L. Gow, proof; and Queen Victoria's Fairy Yacht at the Truro Regatta, 1846, by Day & Sons (rare) (3)

234 *Tables of English silver and gold coins, with plates*, 1 vol., large quarto, old calf, London, 1743

235 *The American Conflict*, vol. 1, by Horace Greeley, 1865,
with steel engravings of generals, statesmen, etc.;
England and Canada, by Sandford Fleming, C.E.,
C.M.G., chief engineer of C.P.R., 1884 (2)

236 *Sunshine and Shadow in New York*, by Matthew Hale
Smith (Burleigh), 1868; *The Great Country*, by George
Rose, M.A., 1868 (Arthur Sketchley) (2)

237 Pacific Cable. A specimen piece of the original cable,
in burr walnut case (see descriptive note)

238 South Africa. Seven Years in South Africa, Travels,
Researches, Hunting Adventures, 1872-9, by Doctor
Emil Holut, 200 illustrations and map, 2 vols., complete,
1881

239 Clipper Ships. Two Tunbridge Wells boxes, inlaid with
early sailing ships

240 Druggist's Bottle. A large Bristol glass specimen, green

241 Spinning Wheel. An antique specimen of rare pattern (13).

242 Medical. A pair of 18th Century scales, in split bamboo
case, an early game, in box, bell and hammer, and 2
boxes of microscopic slides

243 Egyptian Antiques. A carved wooden mummy on stand,
the sacred hawk on stand, a stone adze, ditto egg, and
2 terra-cotta foot scrapers

244 Medical Books. One by Dr. Blunsand, 1679, 1 other, by
W. Salmon, Professor of Phisick, and the Whole Works
of Dr. Sydenham, by J. Pechy, M.D., 1734 (3)

245 Farriery. Account of Drugs and Medicines, by M.D.,
1739, and another by Wm. Topham, Surgeon, 1791 (2)

246 Historical. Collection of old engravings, 18th Century,
depicting English history from Saxon period (42)

247 Volcanoes and Wreck. A pair of en gouache drawings
showing early ships and eruptions in distance and an
early steamer in a gale (2)

248 Egypt. Five large volumes containing a large number of
views and showing dress, transport, antiquities, etc., etc.

249 Medical, etc. A doctor attending a patient; and an early
Barber's Shop, old print, after Rowlandson (2)

250 Rio de Janeiro. A pair of fine large prints, showing
extensive topographical views of the town (rare)

251 An old calf bound scrap book containing about 450
Eastern and North American plates on sculpture,
architecture, natives, customs and military scenes

252 Portfolio containing old London and Oriental topographical views and antiquities (about 300)

253 Portfolio of Egyptian, Indian and Colonial topographical views, native figures and customs (about 300)

254 Portfolio of architectural, botanical, Oriental and anatomy prints (about 250)

255 Picturesque Europe, 10 vols., complete, in fine condition, gilt tops and edges, gold embossed titles, etc.

256 Five early children's picture books, illustrated by Randolph Caldecott, Gordon Brown, and Price

257 Appendiculæ Historicæ, or the Shreds of History hung on a horn

258 Historical. Two fine old engravings relating to two important events in British History, with key plates

259 Volcanoes. Volcanic Eruptions, Early Shipping, and a very early steamer, a pair of fine quality

260 South America. An early sailing ship leaving port, flying Mexican flag

261 Chinese birds, etc., painted on silk, a collection of 14

262 South America. A Halt in the Chase (see back label), a typical American landscape showing mules drinking, and figures, etc.

263 Chinese carved portraits. A set of 3 beautifully carved lifelike portraits

264 Chinese Shrine. Antique specimen, heavily decorated with dragons, deities, and carved wood figures

265 Chinese coloured prints. Set of 5 in carved wood frames, signed by masters

266 Early London. London and Westminster in the reign of Queen Elizabeth, 1563, large panorama

267 Military, etc. The Duke of Cambridge, 1 other proof, both full length, mezzotints; Egyptian views, 8 in 1 frame; A group of Indians; 2 of early cannon, early photographs, and a Mammoth American tree, the Abraham Lincoln (7)

268 America and Canada. Quebec, print in colours, and Niagara Falls, fine quality water-colour (2)

269 India. Two large water-colours of fine quality, framed (2)

270 Animals of the World, in colours (13)

271 Chinese and Historical. Seven Chinese customs, etc., and 47 old historical prints (54)

272 Medical. Greenwich Hospital, Easing the Toothache, 18/-
Breaching a Vein; 3 coloured prints, over 100 years old

273 Egypt. Old drawing of fine quality, signed and dated,
1803 14/-

274 Panorama. A well-executed drawing showing an extensive view of Bay and Town of Naples, over 100 years old, signed 16/-

CURIOSITIES.

(21) 275 Book of specimens of hand-made lace 15/-

276 Design for the British Museum, dated 1735

277 A 17th Century carved wood panel 15/- money

278 Astronomy, introduction to a 16th Century work, with important diagram, in original colouring 3/15/- Greek

279 Box of native items 1/-

280 Plaque of Faraday, the scientist 1/4/-

281 Early moving picture machine 1/4/-

282 Early and curious electric motor 30/- NS

(28) 283 An old crossbow

284 Early type of magazine camera 1/-

285 Working model locomotive 17/-

286 Miniature model cannon 12/-

287 Dial showing time in various parts of the world, and a compass 18/-

(1/15) 288 An 18th Century French prisoner's ball and chain 3/15/- Greek

289 Prints of views in South Seas, etc., showing native customs

290 Prints relating to early railways 1/8/-

291 Greek and Roman architecture, 4 old prints 1/6/-

292 Early Georgian medicine chest, in good condition 9/-

293 An Arab wheel-lock gun 13/-

294 An old Tibetan ceremonial bronze temple oil lamp 17/- Greek

295 A bronze figure of Chinese child deity 17/-

296 A Tibetan bronze figure of deity 18/-

297 Two pieces of Peruvian pottery 1/6/-

298 An old brass hand warmer 16/-

299 Old medical book 13/-

300 An old Persian bronze talisman 2/15/-

301 Antique Persian bronze mirror, with Cufic inscription 4/-

302 Five early Dassian silver coins, and 10 Babylonian ditto (15)

303 An 18th Century Persian bronze dervish beggar's bowl, with gold inscriptions from the Koran

304 An old Persian order 35/- *Same*

305 Two 18th dynasty Egyptian scarabs 1/17/-

306 An Indian glass bottle, containing the spirit of life, the property of the Maharajah of Halahasti (an unusual piece) 1/17/-

307 A very fine temple bell, with inscription, surmounted with 4 figures 1/17/-

308 DAVID LIVINGSTONE'S sundial and compass, found on him at Ilaia, 1873 4/1/- N.S.

WEAPONS, &c. *Russell*

309 A rare early German gun, fitted with a combined wheel and match-lock, the stock decorated with engraved ivory 1/17/- N.S.

310 An all-steel Scotch flint-lock pistol 3/15/- N.S.

311 An early Colt muzzle-loading revolver, fitted with a detachable carbine butt 1/6/- N.S.

312 An antique flint-lock blunderbuss pistol, the lock and barrel damascened in gold 1/17/-

313 A Kurdish flint-lock gun, finely inlaid and the lock damascened in gold 1/17/-

314 A fine specimen of old English crossbow (retains the original cords) 1/17/-

315 A ditto crossbow, with goat's foot, lever attachment 4/1/-

316 An early German crossbow, the haft inlaid with engraved ivory 4/10/-

317 A miniature Moorish gun, fitted with a snaphance lock, the butt inlaid 2/17/-

318 A fine Indian sword, the gauntlet hilt of chiselled iron 2/15/-

319 An Indian processional axe, finely inlaid; this has a concealed dagger in the hilt 1/17/-

320 A fine Persian silver niello work priming flask, and an ornamental brass ditto 1/17/-

321 A South Sea spoon, the stem carved as a figure, and 2 other pieces 1/17/-

322 A New Zealand ceremonial club, carved Tiki figure on blade 1/17/-

(323) A very large executioner's axe, from Nepal; this has the Buddhist eye in blade

(324) A rare early surgeon's instrument for extracting bullets

(325) A torture collar, ditto slave irons, and a curious small man trap *3/2/- N.S.*

(326) A Georgian Malacca cane sword stick *17/-*

(327) Five old horn flasks for powdering wigs, and a miniature knife and fork, in steel case

(328) A small painting of a noted New Zealand chief, from General Robley's; pen-and-ink sketch *17/- N.S.*

(329) A rare military flail, with a double spiked ball head *15/- N.S.*

(330) An Afghani shield with silver bosses, and a curious drab folding knife blade, with brass inscribed haft *12/-*

(331) A basket-hilted claymore, Royal Scots Fusiliers *(1)*

(332) A cavalry sword, and an Artillery officer's sword *(2)*

(333) Three early Naval officers' swords *(3)*

(334) Georgian period Naval officer's sword, and a ditto, Victoria period *5/-*

(335) A Naval Officer's dress sword, and a Service ditto *(2)*

(336) Two early pattern swords (Field Officers) *(2)*

(337) Turkish 18th Century sporting gun, inlaid entire length with ivory, trophy of arms and maker's signature on breech, plaited leather sling, perfect specimen *21/-*

NATIVE AND OTHER CURIOS.

(338) Small Thibet shrine with idol inside and charm box, set of 8 turquoise *1/-*

(339) Grotesque animal standing on elephant, and 2 curious birds, with turquoise eyes *17/-*

(340) Old Thibet temple vessel, and 2 mythical birds *1/-*

(341) A ditto, and 2 grotesque animals *1/6/-*

(342) Four brass animals and incense burner *1/6/-*

(343) Two brass mythical animals and antique temple teapot *18/-*

(344) Antique wig dresser's ivory powder box *1/-*

(345) Glass case and contents (African, etc.)

(346) Parcel fine engravings, Lord Cochrane, etc. *6/- Podge*

(347) Nine volcanic glass-headed daggers *12/-*

(348) A bundle of long native spears, from the Solomon Islands *17/-*

(349) A Solomon Islands carved and painted paddle, and sundry spears and bows *17/-*

(350) A fine Singalese painted devil mask *2/-*

351 A native drum in form of an alligator, with open mouth,
and a native grass skirt 11/1/-

352 A Solomon Islands painted paddle, a sword fish and a club 13/-

353 A particularly fine old Japanese helmet, with face guard,
and an old lacquer ditto, with face guard 17/-

354 A South Sea carved parrying shield, and a Solomon Islands carved club 18/-

355 Sundry South Sea clubs, quivers, etc. 1/6/-

356 A Japanese dagger, in carved sheath, and a Turkish dagger 1/-

357 Six curved and other Indian swords 15/-

358 Four Persian breast plates, and 2 arm guards, damascened 21/-

359 Two Indian short curved swords, with engraved blades,
and 4 Japanese swords 11/-

360 A Japanese sword in lac sheath and old Chinese bronze bell 11/-

361 A plaque with raised figures of warriors, and 2 ditto of Rembrandt and Rubens 11/-

362 A number of astronomical diagrams, representing the planetary systems 14/-

363 A speculative painting on panel—The Madonna, on gilt background 17/-

364 A letters patent of the First French Republic 11/4/-

365 A cartridge Kodak camera, and a lorgnette opera glass 11/-

366 Three Japanese silk embroidered kakemonos 11/1/-

367 A Turkey carpet 11/1/-

368 A handsome mantel clock, surmounted by bronze figure 11/-

369 Rare old African executioner's sword, with carved ivory handle 11/-

370 Rare stone plaque in cameo relief of Margaret Nicholson,
who attempted to assassinate King George III. in the grounds of St. James's Palace, inscribed on the back
God Save the King, and dated 1793 21/1/-

371 Very fine pair old Georgian silver eyeglasses, in old shagreen case, and 2 pairs ditto eyeglasses (3) 11/5/-

372 Rare primitive pottery figure of sacred bull 3 1/2/-

373 A Maori chieftain's kiwi feather cloak 11/2/-

374 A cassava bag, and a fine collection of South American bows and arrows 11/1/-

375 A pair of old Peruvian hand-worked silver filigree incense burners, in form of peacocks 11/1/-

376 Very finely carved lintel or pare 3/1/1- M.S.

377 An exceptionally fine tiki, of the Ngapuhi Tribe Passed.

378 A very large pearl tiki Passed.

379 A small jade tiki Passed.

380 A jade bird spear, very rare Passed.

381 A rare jade axe, with carved haft Passed.

382 A beautiful jade needle, from Purakanui Beach (S.I.) Passed.

383 A jade Kaka poreia, mostly used as neck ornament Passed.

384 A very rare neck ornament (Matau) Passed.

385 Eastern spear, with reversible barbs, very rare Passed.

386 An old Chinese carved ivory tusk, 31in. long, carved as a junk, with the eight Immortals and other figures, on a specially fine blackwood stand

387 A Chinese ivory figure of "Long Life," mounted on a deer, on blackwood stand 22/1 Hardy

388 A brown jadeite pen-holder, said to be Han Dynasty

389 Three Roman bells, excavated at Winchester; and a 16th Century war-horse-shoe, excavated in the Strand, London 16/-

390 A box, containing 200 Neolithic flint instruments (scrapers, etc.), found at Guildford and Dorking (Surrey), and another of 115 ditto, found at Folkestone 10/-

391 A fine old blunderbuss, in excellent condition, marked "Tower," with "G. R." and crown 10/-

392 Antique bronze temple Buddha, seated on throne 10/-

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393 Ancient Egyptian terra cotta frog of the 1st Century, a remarkable specimen from the Myers collection (perfect)

394 Ancient Egyptian terra cotta group of Harpathrates, seated on column, 300-200 B.C., a rare and curious type

395 Early ornament in red pottery, 2500 B.C., with the figure of a Princess wearing Royal headdress, in relief, from the Rustafjaell collection

396 Curious figure in clay with red and black decoration, 1200 B.C., representing the top of a sarcophagus

397 A well-preserved red ware vase of rare style, 12th dynasty, from the Macgregor collection

393 / 409 1 lot

398 Red ware cup of the 12th dynasty, from the Macgregor collection

399 Figure of Si-Amen, 600 B.C., singularly fine portraiture and perfect, Myers collection

400 Exceedingly rare wood casket, used for jewels, 1800 B.C., with incised pattern, taken from the Valley of the Kings, at Luxor, Lord Amherst's collection

401 Drinking cup, carved in wood and inscribed with hieroglyphics, 1200 B.C., extremely rare

402 Two child's sandals of the 1st Century, found in the catacombs at Alexandria, perfect, most rare in this state, Rustafjaell collection

403 Ancient Greek small 2-handled kylix, in Athenian ware, 400-300 B.C., excavated at Athens, from Sir Theodore Fry's collection

404 Early vase with red liner decoration, 700-600 B.C., in Athenian ware, from the Birch collection

405 Ancient Greek. Small head of Aphrodite, carved in marble, 300 B.C., very rare in marble

406 Ancient Roman. Small shallow bowl of rare style, in black ware, 1st Century, Page collection

407 Ancient Roman. Terra cotta bust of Apollo, 1st Century, excavated at St. Albans, rare specimen from Lord Hastings' collection

408 Curious figure in unusual black pottery, 1st Century, excavated in London

409 Ancient Roman. Exceptionally large glass bead of inlaid style, 1st Century, Lord Hastings' collection; iron bracelet of the 1st Century, rare in iron, excavated in London

PRINTS, &c.

410 Encampment at Ras-el-ain, near Balbec, very fine engravings 1/1/-

411 Shulanina, Tulluachiu, Tirikshiu portraits of Esquimaux, etc., some in colours 1/5/-

412 Early engravings of architectural remains, ancient buildings, etc. 1/2/-

413 Hydrodynamics, Mechanics, early engravings of interest 1/5/-

414 Natural phenomena and curiosities, old prints 1/2/-

415 Native interest, portraits, views, etc., some in colours 1/2/-

1/2/-
1/5/-

50/-
30/-

416 Excavated Temple of Kylas, etc., interesting engravings
 417 Structure and Functions of the Brain, etc., old medical
 atlas (4)

MEDALS, &c.

418 Bronze portrait medal of *Doctor Robert Frederick Wilms, of Berlin*

419 An old silver Naval General Service medal, with bar for *Martinique 1809*, to *Thomas Bishop, Surgeon, R.N.*

420 Peninsula medal, 1793–1814, with bar for *Guadaloupe 1810* to *John Gray, Captain 8th W. India Regt., and Assistant Quartermaster-General*

421 Officer's medal for *Abyssinia* to *Lieut. J. Davis, Army Works Corps*, very fine

422 Zulu medal with bar, 1879, to Deputy Commissary H. T. Wyon, Ordnance Store Dept., afterwards promoted to Colonel

423 Khedive's Sudan medal with bar for *Khartoum*, to *Royal Army Medical Corps*

424 Officer's silver medal of the *Hon. East India Co. for Seringapatam, May 4th, 1799*

425 A complete series of the *Mesopotamia medal* of George V., with the 4 bars issued, as follows, viz.: *Irak, N.W. Persia, S. Persia, and Kurdistan*

426 Bronze enamelled plaque of the *Belgian Red Cross for 1914–1919*

427 A very fine silver medal, with chain for suspension, of *Charles II.*, reverse the Royal Arms by Roettier, called the *Royal medal*

428 Large bronze portrait medal of *Jacques Cartier, of Canada, 1491–1557*, very fine

429 The silver octagonal Arctic Discoveries medal of 1818–1855

430 Bronze medal, *Louis XIV. of the Paris Observatory*, 1667

431 George V. medal for Long Service and Good Conduct, to Sergt. A. Hughes, R.A.M.C.

432 Indian Mutiny medal with 3 bars—Lucknow, Relief of Lucknow, Delhi, to 9th Lancers

433 Silver medal of the King of Italy, for the *Messina Earthquake in 1908*

434 Queen's S. Africa, 1 bar, and King's S. Africa, 2 bars, to same man, R.A.M.C.

435 Bronze portrait medal of Doctor John Wendt, 1828
 436 Silver medal, obverse bust of *G. Bourgelat, Founder of the French Veterinary Schools*, reverse To Mr. Lubin-Roche, 1848
 437 Officer's shako plate of the 28th Foot, with honours for Egypt, Barrosa, Peninsula, Waterloo, period 1816-1825, very fine and rare
 438 Officer's sabretache of the 9th Lancers, very fine
 439 Officer's helmet, Inniskilling Dragoons
 440 Officer's coatee of the Devon Militia, 1830 period
 441 Officer's bearskin, Grenadier Guards
 442 Admiral's cocked hat, George III. period

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